

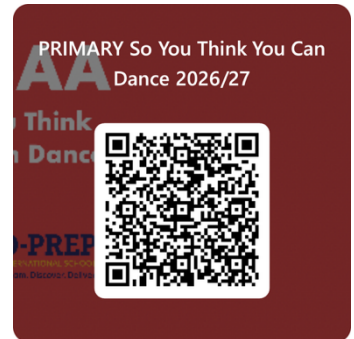
## **SO, YOU THINK YOU CAN DANCE (PRIMARY) GUIDELINES**

SYTYCD is a dance competition in which different schools compete, providing an exciting platform for dancers to showcase their talents. Students will perform live in front of an audience and a panel of judges, competing for awards and recognition. The event encourages creativity, teamwork, and dance excellence in a fun and competitive atmosphere.

### **Categories:**

- **Solo**
- **Crew** *Please note that the crew will be categorized on the age of the oldest member.*

### **Registration form**



### **Guidelines:**

1. The competition is open to performances of any music genre.
2. Each school has a maximum of two entries per category: 2 entries for solo, and 2 entries for crew.
3. The maximum members permitted in any one crew is 15 students.
4. Crew members may be of any gender.
5. Competitors may not perform in more than one crew, however the same competitor may be a solo dancer and participate in a crew.
6. Performance Length: maximum of 3:00 minutes. Each 20 second intervals that the performance run over this time limit will result in a 2 point deduction.
7. There is no restriction on the number of songs performed within the time limit.
8. All song choices and choreography must be school-friendly and appropriate for an educational setting.
9. Competitors are encouraged to wear creative costumes, but they must remain school-appropriate. Recordings of songs and photos of costumes must be submitted in advance for approval. Performances that do not meet this requirement cannot be included in the event program. *Link will be shared closer to the event date.*
10. For safety and smooth event flow, competitors and supporters are kindly asked to remain within the D-PREP theater area during the competition.
11. Supporters are actively encouraged.

***All performances must be suitable for a school environment. If a performance includes material deemed inappropriate by the organizers or judges (such as offensive language or unsuitable choreography), the performance may be stopped, and the entry will not be considered for awards.***

#### **Equipment & Setup:**

1. Contestants are encouraged to bring their own props and must specify them in the through the provided link. *Link will be shared closer to the event date.*
2. Participating schools must submit their own music file and may use their own backdrop wallpaper or animation. Please share the file (.mp4 format with music and backdrop together) through the provided link. *Link will be shared closer to the event date.*
3. The same basic stage setup with sound and lighting will be provided for all the performances.
4. Performances must be prepared for a quick setup and teardown to ensure a smooth event flow.

#### **Awards:**

Awards will be given in each category for:

- 1<sup>st</sup> place
- 2<sup>nd</sup> place
- 3<sup>rd</sup> place

**Note:** *Coaches may request individual participation certificates for each student.*

#### **Schedule and venue:**

Monday, November 30th 2026 at D-PREP Auditorium (Secondary campus).

The final schedule will be shared after the sign-up process is completed, as it may vary depending on the number of performances.

# Solo Category

| Performance | Performance Name | PERFORMANCE<br>(10 Points)                                                           | TECHNIQUE<br>(10 Points)                                                | STAGING & CHOREOGRAPHY<br>(10 Points)                                                     | TOTAL |
|-------------|------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-------|
|             |                  | How effectively did the performer communicate and engage the audience?               | How well did the dancer execute the movements?                          | How effectively has the performance been constructed and presented on stage?              |       |
|             |                  | Expression, personality, stage presence, musicality, audience connection and impact. | Control, precision, balance, timing, quality and execution of movement. | Use of space, transitions, creativity, structure, flow and effectiveness of choreography. |       |
| 1           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 2           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 3           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 4           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 5           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 6           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 7           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 8           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 9           |                  |                                                                                      |                                                                         |                                                                                           | 0     |
| 10          |                  |                                                                                      |                                                                         |                                                                                           | 0     |

# Crew Category

| Performance | Performance Name | PERFORMANCE<br>(10 Points)                                                                          | TECHNIQUE<br>(10 Points)                                                          | STAGING & CHOREOGRAPHY<br>(10 Points)                                                                                  | TOTAL |
|-------------|------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|-------|
|             |                  | How effectively did the performer communicate and engage the audience?                              | How well did the dancer execute the movements?                                    | How effectively has the performance been constructed and presented on stage?                                           |       |
|             |                  | Energy, confidence, stage presence, musicality, expression, audience connection and overall impact. | Control, precision, timing, quality of movement and consistency across the group. | Formations, synchronization, use of space, transitions, creativity, structure, flow and effectiveness of choreography. |       |
| 1           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 2           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 3           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 4           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 5           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 6           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 7           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 8           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 9           |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |
| 10          |                  |                                                                                                     |                                                                                   |                                                                                                                        | 0     |

| Scoring Guide |             |
|---------------|-------------|
| 1 - 2         | Beginning   |
| 3 - 4         | Developing  |
| 5 - 6         | Competent   |
| 7 - 8         | Strong      |
| 9             | Excellent   |
| 10            | Outstanding |

Each performance will be evaluated by a panel of three judges. The final result for each performance will be determined by adding the total scores awarded by all three judges, for a maximum possible score of 90 points.

In the case of a tie:

1. The performance with the higher combined Performance score from the three judges will be ranked higher.
2. If the scores remain tied, the performance with the higher combined Technique score from the three judges will be ranked higher.
3. If the scores remain tied after these criteria, the three judges will discuss the performances and make a final decision.