

BATTLE OF THE BANDS (PRIMARY) GUIDELINES

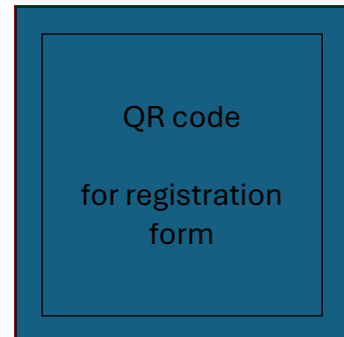
BOTB is a music competition in which different schools compete, providing an exciting platform for bands to showcase their talents. Primary School students will perform live in front of an audience and a panel of judges, competing for awards and recognition. The event encourages creativity, teamwork, and musical excellence in a fun and competitive atmosphere.

Categories: Please note that the crew will be categorized on the age of the oldest member.

- Primary School up to Grade 5/ Year 6.

Registration form:

Link will be shared closer to the event date.



Guidelines:

1. Only groups of two or more members may participate. Solo performances are not eligible for this competition.
2. The maximum members permitted in any one Band is 15 students.
3. Band members may be of any gender.
4. Schools may enter a maximum of two competing Bands.
5. Competitors may not perform in more than one Band.
6. Performance Length: maximum of 8:00 minutes. A time-up warning will be given at the 7-minute mark. Each 20 second intervals that bands run over this time limit will result in a 2 point deduction.
7. There is no restriction on the number of songs performed within the time limit.
8. All song choices and choreography must be school-friendly and appropriate for an educational setting.
9. Competitors are encouraged to wear creative costumes, but they must remain school-appropriate. Recordings of songs and photos of costumes must be submitted in advance for approval. Performances that do not meet this requirement cannot be included in the event program. *Link will be shared closer to the event date.*
10. For safety and smooth event flow, competitors and supporters are kindly asked to remain within the D-PREP theater area during the competition.
11. Supporters are actively encouraged.

All performances must be suitable for a school environment. If a performance includes material deemed inappropriate by the organizers or judges (such as offensive language or unsuitable choreography), the performance may be stopped, and the entry will not be considered for awards.

Equipment & Setup:

1. Contestants are encouraged to bring their own instruments and must specify them in the registration form. If you wish to borrow any instrument, please check the list of available instruments and request in advance using the provided link. *List will be share shortly.*
2. Contestants may use their own backdrop wallpaper or animation. Please share the file through the provided link. *Link will be shared closer to the event date.*
3. A basic stage setup with sound and lighting will be provided.
4. Bands must be prepared for a quick setup and teardown to ensure a smooth event flow.

Awards:

Awards will be given for:

- Best performance (1st place)
- 2nd Best performance (2nd place)
- 3rd Best performance (3rd place)
- Diploma award for Best Musician
- Diploma award for Best Vocalist

Note: *Coaches may request individual participation certificates for each student.*

Schedule and venue:

Friday, May 14th 2027 at D-PREP Auditorium (Secondary campus).

The final schedule will be shared after the sign-up process is completed, as it may vary depending on the number of performances.

BATTLE OF THE BANDS 2027

Judge:	A B C	Date:	May 14, 2027
Band Name:		School:	
Performance Order:		Age Category:	☐ PS (1-5)

MUSICAL PERFORMANCE			
Category	Description	Score	Comments
Skills (10 pts)	Competency on instruments and vocals	<u>10</u>	
Teamwork & Musical Cohesion (10 pts)	Playing together as a tight, cohesive unit with strong communication and coordination	<u>10</u>	
Sound Quality & Technical Proficiency (10 pts)	Quick, efficient setup; balanced sound; skillful use of equipment and technology	<u>10</u>	
Song Choice (10 pts)	Appropriate selections for performers and audience	<u>10</u>	

STAGE PRESENCE			
Category	Description	Score	Comments
Appearance (10 pts)	Projecting a clear band image and style	<u>10</u>	
Confidence (10 pts)	Appearing relaxed and comfortable on stage	<u>10</u>	
Delivery (10 pts)	Effectively communicating with the audience	<u>10</u>	
Energy (10 pts)	Demonstrating enthusiasm and enjoyment	<u>10</u>	

STAR QUALITY / X-FACTOR			
Star Quality	Indefinable 'X-factor' that makes a performance captivating	<u>20</u>	

TOTAL SCORE (100 points)	<u> </u> / 100
---------------------------------	-------------------------

SCORING REFERENCE GUIDE

10-POINT SCORING SCALE

Use this scale for all categories worth 10 points

10	Outstanding — competition-winning quality
9	Excellent — highly polished
8	Very good — strong overall
7	Good — above average
6	Satisfactory — meets expectations
5	Average — adequate but unremarkable
4	Below average — noticeable weaknesses
3	Weak — multiple areas need work
2	Poor — lacking fundamentals
1	Very poor — minimal effort/ability
0	Did not attempt — or completely inappropriate

20-POINT STAR QUALITY / X-FACTOR SCALE

Use this scale *ONLY* for the Star Quality category

20	Unforgettable Mesmerizing performance; undeniable stage magnetism; audience completely captivated
15	Impressive Strong presence; memorable moments; clearly stands out from the crowd
10	Solid Competent performance: some engaging moments but lacks that special spark
5	Limited Little audience connection; forgettable; going through the motions
0	Absent No stage presence; disengaged; fails to connect with audience