

AISAA Dance Battle 2018-19

So You Think You Can Dance?

KIS are delighted to host the 2018-2019 AISAA “So You Think You Can Dance” competition at the auditorium, KIS International School, 999/123-124 Kesinee Ville, Pratcha-Utit Road, Huay Kwang, Bangkok on Wednesday, 7th of November, 2018.

The intention is that the competition will start at 09:00 am and finish at around 14:00, depending on the number of entries. These timings are, of course, subject to the number of entries and will be adjusted and confirmed closer to the day

Competing schools are welcomed onto the KIS campus from 7:30 am when the auditorium will be available for use.

Warm-up, changing and showering facilities are available on site with dressing rooms backstage for your convenience

Food, snacks, drinks and refreshments will be available at the school at very reasonable prices.

The competition will be for groups of three to fifteen students and is open to all AISAA students from Grade 2 to Grade 12.

Please note that the KIS Auditorium stage is just under 6m deep (back to front) and 10m wide (side to side).

The competition will be adjudicated in three categories:

Primary:	Grades 2 - 5 (Year 3 - 6)
Lower Secondary:	Grades 6 – 8 (Year 7- 9)
Secondary:	Grades 9 – 12 (Year 10 - 13)

Basic rules:

- The competition is open for groups of three or more dancers who may dance in any style including, but not limited to, hip hop, jazz, cover, modern, interpretive and classical.
- Solo dancers are not permitted to enter.
- The maximum members permitted in any one group is 15 dancers
- Group members may be of any gender
- The maximum time limit is eight minutes per dance group.
- The dancers will be categorized on the age of the oldest member of the dance group, ie, a dance group containing two grade five students and a grade nine student will be adjudicated as a Secondary troupe.
- Schools may enter a maximum of two competing groups per age category (ex. 2 Primary teams, 2 Lower Secondary teams and 2 Secondary teams)
- Competitors may not dance in more than one group
- Competitors and supporters should remain in the environs of the KIS auditorium at all times
- Supporters are actively encouraged
- Please remain in close supervision of your students, be aware of their position in the order of performance and assist them in being ready backstage when due to perform. We like to maintain a 'one on-stage, one in the wings, and one waiting' model of performance which enables us to keep to what is sometimes a very tight schedule

The competition will be adjudicated by three independent dance professionals who will be appointed prior to the competition. Competing schools will be notified on who the judges will be prior to the competition.

Adjudication Criteria:

Each category will be worth 40 points with each subsection being awarded a maximum of 10 points.

Final scores will be mark out of 120.

Technique: 40

Skills	10	(Do the dancers exhibit dance skills?)
Use of space	10	(Do they use the performing space to its full advantages)
Poise	10	(Do they exhibit fluidity, shapes, dimensions and precision in their dancing)
Teamwork	10	(Do they, when called upon to do so, move together and communicate as a team)

Creativity: 40

Music choice	10	(Does the music choice compliment the dance routine and is it an appropriate choice?)
Choreography	10	(Does the dance showcase the dancer's skills and advance the chosen narrative)
Narrative	10	(Does the performance tell a story or move forward in a progressive manner?)
Costumes	10	(Do the costumes compliment the chosen routine?)

Overall Performance: 40

Presentation	10	(Did the performance flow in a cohesive manner?)
Confidence	10	(Was the performance confidently presented)
Delivery	10	(Did the performance communicate with the audience?)
Enjoyment	10	(Did the performers communicate their enjoyment of the performance?)

Performers who, in the opinion of the organizers, judges or audience members, choose songs with offensive lyrics unsuited to a school environment will be disqualified, have their performance halted and be asked to leave the stage.

Trophies will be awarded to the winners in each age group. An overall winner's trophy will be awarded to the group who, in the judges' opinion, was the best overall dance troupe. This prize may be awarded to any of the competing groups, from any section of the competition.

The judges' decision is, in all cases, final.

Feedback, in the form of the judges score-sheet, as well as video of the student's performance will be forwarded to each competing school within a reasonable time of the contest ending

If your dance troupes have names then please let us know and we will make sure they are displayed during their performances.

Competing teams may freely choose dance and costume styles and make up, remembering that they should be appropriate for a school event.

The decision as to what is appropriate for a school event is an individual decision which is left to each competing school and is not the responsibility of AISAA or the organizers.

Please ensure that the music chosen to accompany your dancers is suitable for a young audience and suitable within a school setting.

A copy of your chosen music, in MP3 format, or an MP3 file, clearly marked with the name of the music, the name of the dance group, the competing category and the school's name must be sent to myself, Sam Holloway, by Wednesday, 31/10/2018, with a back-up copy, on a thumb drive, brought to KIS on the day of the competition. We do not have an apple computer in the auditorium so please be aware of this when preparing your music files.

Whilst every effort will be made to provide technical/FX/lighting assistance, competing groups should provide their own technical support if they have complex needs

Please get your entry forms in by 19/10/2018.

Whilst we always do go the extra mile in order to accommodate late entries, getting the forms in on time means we can better plan the day!

Please send in any suggestions and comments you may have on how to improve this event. They are always welcomed.

Hope to see you there; with your dancing shoes, of course

Warm regards

Sam Holloway
Athletics Manager