

AISAA Battle of the Bands

A Host School may slightly adjust the agreed upon guidelines for Battle of the Bands. The intention is that the competition will start at 09:00 am and finish at around 14:00, depending on the number of entries. These timings are, of course, subject to the number of entries and will be adjusted and confirmed closer to the day

Please note for sound checks you will need to register on the day to an allocated time slot. There will be limited slots and will be on a first come first served basis.

Changing facilities are available for your convenience. Be aware of student and adult facilities.

The competition will be for Bands of three to fifteen students and is open to all AISAA students from Grade 2 to Grade 12.

The competition will be adjudicated in three categories:

Primary:	Grades 2 - 5
Middle School:	Grades 6 – 8
High School:	Grades 9 – 12

Basic rules:

- The competition is open for groups of three or more band members who may perform any music genre
- Solo or duo Performances are not permitted to enter.
- The maximum members permitted in any one Band is 15 students
- Band members may be of any gender
- The maximum time limit is eight minutes per Band.
 - Each 20 second intervals that bands run over this time limit will result in a 2 point deduction. (1-20 seconds over results in 2 point deduction, 21-40 seconds over results in 4 points deduction,)
- The bands will be categorized on the age of the oldest member of the band, ie, a band containing two grade five students and a grade nine student will be adjudicated as a High School band.
- Schools may enter a maximum of two competing Bands per age category (ex. 2 Primary teams, 2 Lower Secondary teams and 2 Secondary teams)
- Competitors may not perform in more than one Band
- Competitors and supporters should remain in the environs of the auditorium at all times
- Please remain in close supervision of your students, be aware of their position in the order of the performance and assist them in being ready backstage when due to perform. We like to maintain a 'one on-stage, one in the wings, and one waiting' model of performance which enables us to keep to what is sometimes a very tight schedule

The Host school should provide a drum kit, a electronic keyboard and amplifiers & cables, however we request that your students bring their own Guitars and Bass.

The competition will be adjudicated by three independent musical professionals who will be appointed prior to the competition. Competing schools will be notified on who the judges will be prior to the competition.

Adjudication Criteria:

The competition will be adjudicated on the following criteria:

Musicianship

Skills	10	Do they exhibit competency on their instruments/ voice
Teamwork	10	Do they play together as a unit?
Communication	10	Do the band members communicate on stage?
Song Choices	10	Are the song choices appropriate for performers and audience?

Stage Presence

Appearance	10	Does the band project an image?
Confidence	10	Does the band appear relaxed and confident on stage?
Delivery	10	Does the performance communicate effectively to the audience?
Presentation	10	Does the band having look like they're having fun?

<u>Star Quality</u>	20	That indefinable quality that made Simon Cowell one of the richest people on television
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Performers who, in the opinion of the organizers, judges or audience members, choose songs with offensive lyrics unsuited to a school environment will be disqualified, have their performance halted and be asked to leave the stage.

Trophies will be awarded to the winners in each age group. An overall winner's trophy will be awarded to the Band who, in the judges' opinion, was the best overall Band. This prize may be awarded to any of the competing Bands, from any section of the competition.

The judges' decision is, in all cases, final.

Feedback, in the form of the judges score-sheet, will be forwarded to each competing school within a reasonable time of the contest ending.

If your Bands have names then please let us know and we will make sure they are displayed during their performances.

Competing teams may freely choose costume styles and make up, remembering that they should be appropriate for a school event.

The decision as to what is appropriate for a school event is an individual decision which is left to each competing school and is not the responsibility of AISAA or the organizers.

Whilst every effort will be made to provide technical/FX/lighting assistance, competing Bands should provide their own technical support if they have complex needs

Please get your entry forms in early

Whilst we always do go the extra mile in order to accommodate late entries, getting the forms in on time means we can better plan the day!

Please send in any suggestions and comments you may have on how to improve this event. They are always welcomed.

We look forward to seeing you on the day and have our socks rocked off!